

ARTS

PEOPLE

EXCELLENCE
BY THE HOUR

ARTS PEOPLE PARTNER MAIL DECEMBER 2020

EXPERTS NEEDED

The new DfE Model Music Curriculum for Key Stages 1 and 2 is clear that:

Pupils should receive a minimum of one hour of teaching a week; in Years 3 or 4, it is recommended that each class should start a whole-class instrumental programme lasting a minimum of one term and that opportunities for development should continue beyond the mandatory term.

Expectations are high: Just for rhythm, beat and tempo the Key Stage 2 content reads as *downbeats, fast (allegro), slow (adagio), pulse, beat, getting faster (accelerando), getting slower (rallentando), bar, metre, simple time, compound time and syncopation.*

Arts People tutors are experts in this curriculum and can deliver and model it for you. We can also teach introductory terms and further lessons for a variety of instruments. Let us know what help you need.

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/974366/Model_Music_Curriculum_Full.pdf

BLENDED CATCH-UP: A WAY FORWARD?

If you are involved in delivering arts education in schools, you will know how challenging the last two years have been. It has been a difficult time for all schools and teachers, but arts subjects have been particularly hard hit. Blended learning offers one way forward.

The TES magazine recently ran an article by James O'Malley which highlighted the pandemic's impact on arts teaching. During May and June of 2021, O'Malley quotes the ONS figures for remote access as showing a gap of over 20% between the amount of material covered for arts (57%) and humanities (79%) or maths (78%).

Many schools have decided to prioritise maths and English to help students recover lost ground. This has compounded the gaps in arts subjects. Primary school pupils appear to have been particularly affected.

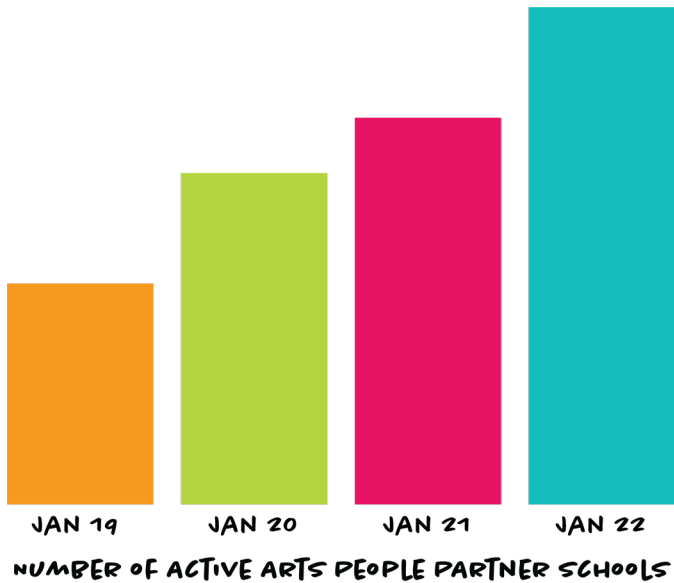
Other schools have adopted a blended approach. O'Malley cites an NFER study by Nelson, Lynch and Sharp which identified four approaches to catch-up:

- narrow (prioritising literacy and numeracy over other subjects such as arts and languages)
- focused (prioritising core content within subjects)
- blended (supporting numeracy and literacy through other subjects)
- continuous (covering planned content over a longer period)

O'Malley and others point to the blended model as an interesting and worthwhile model. At Arts People we have developed our own blended approaches with workshops that integrate literacy and music. Please tell us if you would like to know more.

<https://www.tes.com/magazine/analysis/general/why-arts-subjects-were-hit-so-hard-pandemic>
www.nfer.ac.uk/media/4614/recovery_during_a_pandemic_the_ongoing_impacts_of_covid_19_on_schools_serving_deprived_communities.pdf

STEADY GROWTH FOR ARTS PEOPLE PARTNERSHIPS



In the context of the pandemic, we are delighted with the steady increase in the number of Arts People partnerships. We believe that the key to our growth is the commitment we have to 'Excellence by the Hour'. We carefully choose the right tutors for each assignment, and we invest in both them and the school through training, support and relationship building. As we grow, we build our experience and knowledge, which is passed on to tutors and schools alike.

OFSTED MUSIC REVIEW

The recent Ofsted subject review pointed out the importance of music:

For many pupils, the music they love will be part of the narrative of their lives and bring colour to the experiences that shape them.

The fruits of England's musical culture, in both community and commercial terms, are plentiful. The music industry is a powerhouse. In 2019, the value of the music industry to the UK economy was £5.8 billion.

A powerful argument with which we unsurprisingly agree!

<https://www.gov.uk/government/publications/research-review-series-music/research-review-series-music#fn:l85>

THE ARTS PEOPLE OFFER

We can provide:

- Primary lessons (including PPA cover) in music, art, drama, and dance.
- Instrument and vocal tuition
- Workshops: songwriting and literacy; folk songs and local history; world music and art
- Support for after-school clubs and holiday provision, including choirs and music groups
- Training for primary staff in music and art delivery

HAPPY CHRISTMAS FROM
THE ARTS PEOPLE TEAM

Richard, Richard, Mel and Sarah wish all Arts People friends and partners a great Christmas and a brilliant 2022.